to form the keynote of "Old Bowen's Lepacy," the new novel by Edwin Asa Dix, "Deacon Bradbury" was one of the ry successes of the past year.

The scene of this later story is the same as that of Mr. Dix's first venture in th dm of fiction, the imaginary village of Pelton, Vt., and its characters are vil-lage folk, Deacon Bradbury himself figurin the cast. The dramatic interest be gins in the first chapter with the making of the will of old Simeon Bowen, a disapted and embittered recluse, who has sufed a stroke of paralysis, which causes his death in the second chapter. He had purposed devoting his "fortune" of \$5,000 to ne spiteful end, but, under the softening nce of Lawyer Clark, he left it to three trustees to be disposed of unconditionally, in one lump sum, for "an unmistakably worthy object." The problem of the story from that moment is the satisfactory performance of this trust.

In the last chapter this is achieved in a anner to surprise the reader, but, in the meantime, another story has become the central theme of the novel. This portrays the demoralization and hardening of a man's character owing to his distrust and suspicous dislike of his fellows, the tendency being to cause an unsatisfactory life such as sent Old Bowen jeering and mocking to his grave, and the successive phases of this ent of character are quite cleverly brought out by the author. Along with this study of what may be called the ethieration of Garrett Coe, there is also the plaintive little love story in which his daughter Vinle, is on of the principals, which gives a faint touch of romance to the narrative. As both the stories terminate happily, the final impression left on nd of the reader is pleasant.

The book's chief claim on the liking of the public, however, is found in its studies "Down East" character, and in this it es a very sincere appeal to the reader, The Felton villagers move through its es naturally, and they are pictured with ing simplicity as each helps the rogress of the story to its consistent end. There is no effort apparent on the author's part, and, while he does not score any tremedous achievement, he presents with calm fidelity the various phases of Versent rustic life and the individual types reloped by such a life. One especial arm of the story is its wholesomeness of moral soundness.

or a time there is something somber hintful of the tragic in the personali-of Garrett Coe and his wife, Sally, but this exception the figures presented be quaint, lovable and amusing people the quaint, lovable and amusing people a Vermont village, drawn by Mr. Dix its what is plainly a fond faithfulness of convertion. They are not new studies; we tre seen their like in more than one play drawel, but they are true, and one's association with them enjoyable in exact projection to one's sense of humor and causity for the reliabing of simple things, soon Bradbury is the same manuscript. bity for the reliabing of simple things, soon Bradbury is the same manly, traightforward and physically healthy beracter as in the author's first book; the period of the same manly beautiful that is devoid of cant; pathos and humor affice enter into the picture of little Mas Jowett; the Wheelers, the Kembles, its Marshalls, all are native and racy of the soil. The action and incident of the story are consistent with its setting, the story are consistent with its setting. The story are consistent with its setting to the one and only episode of a melodramatic nature.

Mr. Dix is evidently very much at home in the locality which he has selected as the same of his story, and he is wise enough that content with an unpretentious study of its human types. The result is a clean

Homliness of material and of style unite | and enjoyable story which promises to be sanely and healthily popular.
Published by the Century Company, New York,
price \$1.50. For sale in St. Louis by the E. T.
Jett Book and News Company.

SHOWING THE KAISER.

Rear Admiral Robley D. Evans's Account of How It Was Done.

"Fighting Bob" Evans has perhaps received as much newspaper notice as any of the Rear Admirals in the service of the United States. He has had experiences in every part of the world, and in a collection of stories from his pen published by the Appletons under the title of "A Sailor's og" he recounts a visit by the German Emperor to his ship as follows:

Log" he recounts a visit by the German Emperor to his ship as follows:

At I a. m. the Emperor expressed a desire to visit and inspect the engine-room. And so we did. He looked into every hole and corner, and even had us disconnect one of the engine, marking time on us himself. Then we went through the gun deck and out onto the forecastle, where he asked how long it would take to close all water-tight doors. I replied that in the daytime we could do it in thirty seconds, but at night it required about two minutes. Much to my surprise, he asked if I would mind doing it for him, of course, I had to say yes, but when I turned to blow the siren, the signal to close water-tight doors, there was not steam enough, and the bisssed thing would not blow. The Emperor thought he had me, and raid: "Now, you see, Captain, you can't close your buikheads." But he did not know everything. I said: "You will see in a moment, sir," and I touched one of the general alarm buttons, which calls all hands to quarters, and in a few seconds the me were swarming up like rats.

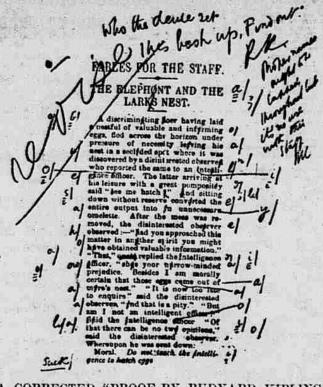
The Emperor took the time himself, and in one minute and a half the entire ship was ready for action, with all water-tight doors closed. It was 2 a. m., the royal standard at our main and the searchlight of the Columbia turned on it, the ship ready for action, and the Emperor complimenting the Captain on the forecastle. I find myself in some funny positions.

When we went att, where every one could hear him, he said: "Captain Evans, I cannot imagine that a ship could be in better condition"—very nice for all of us. He left the ship just at 2 a. m., and all Germany has been reading accounts of it since.

## MAGAZINES FOR MAY.

The May magazines are exceptionally The May magazines are exceptionally bright and readable, with the summer holidaying atmosphere beginning to be noticeable in their contents. Harper's has for its frontispiece Benjamin-Constant's portrait of Queen Victoria, constituting one of the beautiful illustrations illuminating the content of the description of the property of leading article, "My Portraits," by that eminent French painter, which is full of interest. The fifth installment of Gilbert Parker's novel, "The Right of Way," and the "The Portion of Labor," are notable fea-tures of this number. Of short stories there are: "Elise," by Aubrey Lanston, a folk-lore tale; "Hamza's Adventures," by Henry liowizi; "Cupboard Love," by W. W. Ja-cobs, and others by Katharine De Forest, Marion Alexander Haskell, Esther B. Tif-fany, Frances Aymar Matthews and Lillian Bell. Woodrow Wilson's "Colonies and Nation" is continued, and there is a most picturenque article on the "Wild Mountain Tribes of Borneo," by Doctor H. M. Hiller, lilustrated by Clifford Carleton.

Scribner's for May contains the opening chapters of a serial by Kate Douglas Wiggin, to be continued through three numbers, entitled "The Diary of a Goose Girl," which is a most humorous conceit, telling the adventures of an American girl hiding in an English county from a persistent Amer-ican sultor. Walter A. Wyckoff, author of "The Workers," contributes the story of his experience "With Iowa Farmers." Thomas F. Millard presents an interesting study of the great Boer General. De Wet, with a portrait drawn by T. V. Chominski from a photograph made by the author. John Fox, Jr.'s, enlightening story of "The Bouthern Mountaineer" is concluded in this number.



A CORRECTED "PROOF BY RUDYARD KIPLING.

Julian Ralph has written a book called "War's Brighter Side," which will soon be published by the Appletons. The book tells the story of a newspaper, by title, "The Friend," that was edited at Bloemfontein during March and April, 1899, by the correspondents with Lord Roberts's forces, Such well known writers as Rudyard Kipling, A.

Mr. E. W. Hornung's redoubtable Raffles rector of the Carnegie Museum at Pitts figures in a most during adventure in a story entitled "To Catch a Thief." John La Farge, the artist, contributes selections from his diary of a journey through the islands of the Pacific, illustrated from his own aketches, since finished into pictures. The general contents of this number are of great

chapter of "Kim," a novel of life in India, which is beginning to be recognized as Kip-ling's masterplece. Clara Morris tells of Mr. and Mrs. Charles Kean, whom she describes as "a pair of cld, old love-birds."
In "The Right Promethean Fire" George
Madden Martin portrays the bewildering
effects of a child's first days at school. A pretty bit of animal life is pictured in Will-iam Davenport Hulbert's article, "The Deer." But the unquestionable feature of the May McClure's is the remarkable chapter from Captain Alfred Dreyfus's own story of his arrest, degradation and imprisonment, a vivid and moving narrative. The May Atlantic is notable for the open-ing chapters of Mary Johnston's new nove; "Aubrey," which promises to be an intense-ly dramatic story of pioneer days in Vir-ginia. Sarah Orne Jewett's serial, "The Tory Lover," is also continued in this number. A most interesting contribution is Mr. William Garrott Brown's account of the Kukiux movement as a phase of the reconstruction period in the South. There is an interesting study of Mandell Creighton, Bishop of London, by Edmund Gosse, and valuable contributions from J. D. Logan on "American Prose Style," and Josephine Dodge Daskam on "The Distinction of Our Poetry," Lippincott's for May has for its novel

"The Sport of the Gods," a story of the negro of to-day, by Paul Laurence Dunbar, the negro poet. "In the Dragon's Grip," by Frederic Poole, relates certain episodes of missionary life in China, "Overhead in Arcady" is a delightful bit of nature study by Doctor C. C. Abbott. The short stories are "A. Chicaro Colleges," Tale," by Lumes. are "A Chicago College Tale," by James W. Linn; "Slavery of Moises," by E. K. Buttoif; "Teny," by Jessie Van Zile Belden, and "Supreme Court of Love," by Julia MacNair Wright. The Popular Science Monthly for May is most interesting. Doctor W. J. Holland, di-

burg, describes the institution which Mr. Carnegie has so liberally endowed. President David Starr Jordan of the Leland Stanford Jr., University points out in "The Blood of the Nation" the causes that lead to national efficiency and to degeneration by the survival of the unfit. The auroras of the Southern sky are described by Doctor Frederick A. Cook, one of the members of the Antarctic expedition that penetrated fur-thest south. Professor R. H. Thurston of Cornell University writes of the progress and tendency of mechanical engineering during the Nineteenth Century, Glibert of Colchester, the founder of modern magnetism and electricity, the tercentenary is written of by Brother Potamain, professor of physics in Manhattan College. Other valuable papers add to the worthiness

**NEWS AND GOSSIP** 

ABOUT BOOKS.

Mr. Carnegle's recent gifts of many millions for public libraries have so stimulated the sale of his book, "The Gospel of Wealth," that a new edition of the work is now in progress.

Miss Bertha Runkle's "Helmet of Navarre," which has been running as a sorial in the Century Magazine since last August, has been published in book form. The edition will be 100,000 copies, which is said to be the largest single first edition of a book ever published in America.

New York Aldermen have been receiving uncompilmentary press notices because of the changing of the name of Chatham street, so called in honor of the elder Pitt. the friend of the colonies, to Park row. Perhaps one reason of the many protests is the revival of historical interest felt as a result of the publication by the Appletons of "A Landmark History of New York." And in connection with this, why would not such a publication conferring the landmarks of St. Louis be appropriate in view of the World's Fair?

D. Appleton & Co. have in preparation a series of nature books, illustrated in colors by lithographic process. The new edition of Frank M. Chapman's "Bird-Life," ews's works on "Familiar Trees" and "Fa-miliar Flowers," are particularly valuable. A book rich in its literary phrases and picturesque in the circumstances of its origin, now in active preparation at D. Appleton & Co.'s, will be issued under the title of "War's Brighter Side." The volume contains the most distinctive contributions to The Friend, that newspaper carried on at Bloemfontein for Lord Roberts by Rudyard Kipling, A. Conan Doyle, Lord Stanley, Julian Ralph, H. A. Gwynne, Pertraits of the editors in the field and at work

"Miss Pritchard's Wedding Trip" is a ro-mance and a sketch of European travel by Clara Louise Burnham. One can depend upon the author of "Miss Archer Archer" to tell a good story, with wholesome sentiment and kindly humor. "Miss Pritchard's Wedding Trip," Miss Burnham's latest story, is told at a merry pace and has the delight of many surprises. The heroine is a New England spinster disappointed in an early love and required in an early love and the early love a love and requited in an original fashion Houghton, Mifflin and Company.

"She has never had her portrait taker and nothing wil. induce her to give her pic-ture to the public," replied a friend of Marie Corelli to a recent request for assistance in persuading Miss Corelli to permit the re-production of her portrait. However exact the statement is, it voices the aversion of the author of "Barabbas," "Boy" and other powerful novels to satisfy public curiosity as to her appearance. As a matter of fact, Miss Corelli has nothing to apprehend on this score. In person-she is petite and daintily proportioned; her hair is of a natural golden shade and curls in masses over her head; her complexion is exquisite and her eyes of deep gray-blue. sweet voice and merry laugh, and is as unlike the accepted orthodox type of "author-ess" as can well be. She is a great lover of flowers, of rare books, of music and the

aken to see outdoor games and sports, find themselves at a loss to understand what these that take part are doing. Mr. J. Parm'y Paret's "Woman's Book of Sports," In view of the World's Fair?

In connection with the recent events in standpoint of the spectator, so that any one

Hat.

and spread thin on a platter to cool. The

SHOPPING IN CHINA.

of croquettes. For chicken and d use celery sait, a dash of

made of white or brown sauce

China, the issuance of a handsomely bound volume of "The Wisdom of Confucius" by R. H. Russell is timely. Minister Wu Ting Fang has written the introduction. The sayings of the great Chinese teacher are given with care and in a way that will have the control of the care and the care of the car

prove interesting to students of philosophy. If all sick persons and convalescents may enjoy some or all of those dishes which Helen V. Sachse describes in her acceptable and distinctively practical book, "How to Cook for the Sick and Convalescent," which J. E. Lippincott Company are bringing out, the robust person might with good reason be content to be called an invalid when the hour of eating has arrived. The criti-cism of dishes for the sick that they are tasteless, weak and unsatisfying things fails to touch the appetizing preparations of a substantial character and the delicacles which an experienced nurse and writer has told about in these pages. From the g and serving of meats and their essential juices, and of breads, though varying "made-dishes" of a more or less nour-ishing kind, to the tempting trifles of desert and frozen foods, there is not a recipe given which lacks its appeal to the appe-

with seventy-five plates of our common birds in their natural colors, reproducing Mr. Ernest Seton-Thompson's drawings; Professor John Henry Comstock's "Insect Life," with its pictures of butterfiles and other insects, and Mr. F. Schuyler Math-Stanley, Julian Ralph, H. A. Gwynne, Per-cival Landon and other correspondents who happened to be with the British army at that time. It has been edited by Julian Raiph, who gives a graphic picture of the conditions under which The Friend was published. Lord Roberts has written the introduction. The illustrations include porin their improvised sanctum, including the reproduction of one of Kipling's proofs as returned to the Dutch compositor with comments in vigorous language.

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in a half hour's reading may get suffi-ciently initiated to enjoy football, baseball, yacht racing, rowing and other athletic ex-ercises. The book will be fully illustrated.

Rear Admiral Evans, in his "Sallor's Log," soon to be published by D. Appleton and Company, gives an amusing account of a discussion which he had with a German Centain at a Sunday reception on board of one of the battleships. He did not agree with the Captain, whose name he falled to catch, and both spoke their minds very catch, and both spoke their minus very frankly. Afterwards the American officer discovered that he had been talking with Frince Henry. Through that accidental ac-quaintance he was introduced to the Em-peror, with whom he was soon on very cordial terms. Admiral Evans's story of the dedication of the Kiel Canal is one of the most interesting episodes of an unusually nteresting book.

"Aristotle's Psychology," a treatise on the principle of life (De Anima and Parva Naturalia) has been translated and edited, with introduction and notes, by William A Hammond, M. A., Ph. D., assistant professor anicent and mediaeval philosophy in Cornell University, and will be published immediately by The Macmilian Company.

"A Search for an Infidel" is the title of the Reverend Jenkin Lloyd Jones's new book. Like "Jess; or, Bits of Wayside Gos-pel," it is written in an out-of-doors atture gospel of good fellowship, mutual service and kindness which Doctor Jones has preached and practiced for so many years. The Macmillan Company will publish the book next month. nosphere. It is another chapter in the na

Those who wish to know how the cor sary frauds in the Philippines have been possible should read Owen Johnson's new novel, "Arrows of the Almighty." There is a chapter in it in which the here fights against just such a scandal. Many people have the vaguest imaginable ideas of the way these rascalities are worked. The book is now in its second edition.

FUNK & WAGNALLS COMPANY, Publishers, 30 Lafayette Place, NEW YORK

**NEW PUBLICATIONS.** 

FOSTER'S **BRIDGE WHIST** THE STANDARD WORK PRICE \$125 BRENTANO'S MEW YORK

THE STORY SARAH

CHOTH \$1-50-ALL BOOKSELLERS-.. RENTANOS - PUBLISHERS - N. M.

er," is what is described as an idyllic wooded valley which, owing to occasional overflows, has never been touched by the clearer's ax. This has prompted a letter from
a Tennesseean inquiring if "that part of
the book about Division Valley is made up? It reads about Division valley is made up:
It reads like it is a sure-enough place. It
it is, where is it at? It is bound to be
mighty rich land, and it is apt to be reasonably cheap. I'd like to take a look at it, as
I've had considerable experience in reclaiming swamp lands." Division Valley, in the
novel represents some linearing traces of The scene of some pastoral chapters in the Old South, but this is evidently the day

## 

Curious French Fad Now in Designers.

surely making its way into American r. Fortunately, the expense of the work, the fact that it appeals to the artistic more than to the canons of elegance cally current, promise to keep the fash-

ster more than to the canons of elegance sensially current, promise to keep the fasha from becoming fatally common.

The Salique jewelry is perhaps the finest cample of this new work, which is, after it, old, for it works back to the wonderful tall work of renaissance times and makes precious stones merely lycidental. The childton of Rene Salique's work at the specific was a revelation to the host had known nothing about him.

had known nothing about him.

Is work has been eagerly sought for arope for years past, but his prices are toos, and he does not sell to dealers, works only on special orders, which may be his whim to accept; so, up to present time, his jewels have been obtained only by royal personages or other trious patrons, and their number is not coast.

great.

Sellani, in Rome, has had a reputation with of the same general order as Sala, although he has achieved nothing gal the Ballque jewels, and a crowd ser lights have been following the path with more or less success, course, the central idea of this jewelry anty and exclusiveness of design. The sense of the craft, like Salique, often the jewel, whatever it may be, with reference to the appearance and persky of the woman who is to wear it, this opens up an endless vista of sugree and symbolic possibility.

In again the jewel may be made merely not a conception in the mind of the without reference to the future own-fare stones are introduced wherever series requires their color, but very the semiprecious stones answer the its requirements better than the more jewels and are used by preference, out thought of the comparative cost.

can designers are taking up the artsa, and a new era of extravagance
ry is evidently at hand. Gorgeous
ad stomachers of diamonds will not
lay lady must have specially dedecessiric jewelry of which there
dionte, which bears the signature of
craftsman.

of a Very Bad Habit.

h wey much" said a young women, and see the firm of W. & M. I feel train I could obtain with them just tion I have long wanted."

in the world don't you apply at the the person addressed, accord-



The Smartest Eton of the Season is a Taffeta.

other sigh, "but I don't want to borrow. I have a hundred dollars, but I'm saving it for my poor sister's funeral," "Is she so ill?" asked the friend.

"Not dangerous yet, but I'm sure she won't live the summer out. She's weak and depressed, and has no vitality or ap-

petitie."
"Now, look here," said the friend, "you are taking a wrong as well as an entirely foolish course. It's more than likely your sister won't die, and it lies with you more than all the doctors living to keep her alive. Don't you suppose that your being unfitly dressed, and in a poor paying position, and your depressed atmosphere, have much to do with her depression and want of vitality? I'll go with you now to buy your suit. Then you make straight for W. & M's as soon as you can get the new clothes on. Go home and tell Jean you have a fine position, put fifty dollars of the a fine position, put fifty dollars of the money you've saved for her burial into her hands, and tell her to go to the seashore or mountains for three weeks, and so save or mountains for three weeks, and so save yourself, your sister, your sorrow and funeral expenses at the same time. Come! We'll have the suit sent home c. o. d."

The advice was taken, the desirable position was secured, and, six weeks later, a well-dressed, prosperous-looking young woman met at the train another young woman, who, vitalized by mountain air and browned by mountain winds, no longer even ramately suggested funeral expenses.

ABOUT ARTIFICIAL SILK.

Can Be Made From Cotton and Gine and Looks as Well as the Real. Cotton has often masqueraded as silk, says an authority in Ainslee's, but it seems rather queer that it can be made into real

silk.

The nitrated cotton is put into a cylinder with ether alcohol and slowly revolved for twelve hours. Then, under a pressure of forty-five atmospheres, it is squirted out of glass tubes whose bore is 1-1,000 of an inch. The air solidiles the threads as they are carried along on moving beits. They are as fine as silkworm filaments and as lustrous. They take dyes well, but they are so inflammable as to be almost explosive, obviously a fatal defect.

Gue of the uses of this modification of

viously a fatal defect.

See of the uses of this modification of a botteny, pithy structure found in all getables is to spin it into threads and at it for the luminous loops in incancent lamps. Also when woven into a discription of the luminous loops in incancent lamps. Also when woven into a discription of the luminous loops in incancent lamps. Also when woven into a discription of the luminous loops in incancent lamps. Also when woven into a discription of the luminous loops in the lamps of the luminous loops in the lamps of the luminous loops of the luminous luminous loops of the luminous loops of the luminous luminous loops of the luminous lumino

worm silk, but the manufacturers have not yet been able to get the appliances for wa-ter-proofing the thread with the vapor of formaline that the silkworm has, which se-cretes the same drug for the same purpose.

RINTS ABOUT MEATS. A Few Suggestions It Will Be Well to

Keep in Mind. In making up the daily schedule of meals, says a writer in the Woman's Home Com n, the lesser meats and fish are great. By their aid innumerable changes can be made in the bill of fare at satisfactorily small cost. Too many housekeepers entirely overlook these valuable food adjuncts because they take time and skill to prepare, or think of them only when hard pressed for variety. Meats of this order abould be used with discretion, for there is not much real pour shorest in them; they is not much real nourishment in them; they are to eating what trills and turns are to music-embellishments, that are not really essential, but which are pleasing. Unless all the members of a family are

very hard workers, it is unnecessary to serve hearty meat three times a day. The lighter meats come in for breakfast and theon, and often for dinner when ther

CHILDREN'S QUESTIONS.

much educational work that we as parents

can do much better.
"What was the 'ginning of the world?"
asked my 6-year hopeful at breakfast. "That's a long story that we will talk about after supper," I replied—for my children usualy have a story read or told them all together before bedtime. So that evening, in simple language that the youngest could comprehend, and that, therefore, was interesting to the older children, the various theories of the world's formation were briefly described. The Bible story, the teachings of geology, the ether rings as the origin of atoms—all this was set forth in simple language without bias, concluding (as we had begun) with the remark that after all but little was actually known. The way in which the story was received.

from the youngest up, their questions, com-prehension and various opinions, were a revelation that charmed and benefited their more as his sons and daughters become old-

CHAPTER ON CROQUETTES.

Refrigerator Scraps That May Be Con-verted Into Delicious Side Dishes. The smallest amount of leftovers can be converted into croquettes, says a Good Housekeeping writer, and sometimes the refrigerator is rich in scraps that may be combined to reappear as delicious little side

If there is so little meat that it does not If there is so little meat that it does not seem possible to make croquettes, add to it potato, rice, macaroni, or even soft bread crumbs, and it would not be possible to guess that the hot, delicious, brown cones were eked out with a make-believe.

The foundation of pearly all croquettes

Original Idea for a Figured Silk Blouse

father even more than the talk had helped is treasured in the father's heart more and

is a thick sauce, either white or brown. If you have a cup of gravy left over, convert it into a thick brown gravy; it will give



of several hundred purchasers and the equally stentorian rejoinders of the tradespeople render a Chinese shopping quarter, when the public is abroad, a veritable panas a change from the single flower in her

to be much louder than it really is, owing to the narrowness of the streets, which are seldom more than a few feet across.

Shops which decline all abatement have a signboard inscribed "Fixed price."

As the Chinese are a strange mixture of good sense and superstition, strange scenes are to be witnessed in the shops. The materials of which a prescription is composed having been made use of, the refuse is carefully deposited in the middle of the street by the shopkeeper, and his customer has the belief that if the mess is sniffed at by the horse on which the spirit of the "T'ien-i-star" rides the result will be cer-tain to be favorable to the patient. The "T'ien-i-star" or "celestial cure" is invaria-bly believed to prowi the streets nightly, in order to watch over those who have been

One of the most conspicuous sights among the shoppers yesterday was a nicely dressed woman wearing a bead bag, one of those delightful, old-fashloned ones of the kind The Summer Girl Will Dote on the Rose which show impossible landscapes and flower scenes and animals, and which are considered now worth almost their weight meat croquettes a richer flavor than if made of white or brown sauce.

The rule for the usual basis of croquettes, thick white sauce, is made as follows: Put two and one-half tablespoons of butter in a small granite pan. Stir it till melted and bubbling, then add one-third of a cup of flour, one-quarter teaspoon of salt and in gold. This bag had been mounted in a modern fashion, and was worn as a chat-laine bag. Other shoppers who saw and admired the bag drew long breaths of wonder at the intrepldity of the woman who could put such a treasure to such a utilitatian purpose. a few grains of pepper, stir till blended. Gradually pour in one cup of milk, beat to a thick cream with a wire spon till not a lump is left. Into this pour the chopped meat and whatever seasoning is needed,

The simplest effects in light woolen waists are the wool batistes. The material has a figure like the real cotton batiste. They are the most comfortable of woolen waists for summer wear. They cost some-

Effective garments, so-called kimonos, are being sold just now at very reasonable prices. They are in flowered figured silk muslins, or in solid colors in cotton crepes, and all are edged with flowered or plain silks. They are shirred full across the back, where they hang straight, and are more serviceable and make a better appearance than the genuine scant kimonos of the Japanese, who never dream of such of the Japanese, who never dream of such

when the public is abroad, a veritable pan-demonium.

The amounts in dispute are seldom more than a half-penny or so, but the parties scream and gesticulate as if their entire fortunes were at stake—the din appearing

Tulle strings of both black and white are worn with bonnets. Two or three ribbons of narrow black velvet are in many cases set at intervals along the side of the tuile strings and give them more body.

This is the month of violets, and whether blue, yellow or white they are beautiful. Some have blossomed in April and others will continue to blossom in June, but the height of the season for these levely flowers comes in May.

FASHION FOOTNOTES.

 The latest spangle is square.
 A new shade of blue is called angelique.
 Many of the new sleeves have a puff at -Moire suede is the newest leather for

wrist bags.

Grass cloth parasols are made ovcolor which shows through. -Up-to-date ribbons have tucks on the border and gauze centers. -Chenille is no longer the most fashion-—Chemilie is no longer the most rashionable trimming—it has grown too common.
 —Nun's veilings with shiny colored slik borders are among the dress novelties.
 —Small studs and cuff-buttons of baroque.

pearls will appeal to the shirt-waist girl.

-Kid buckles seem to be the dernier cri

of fashion just now; they are used to ador skirts, hats and coats. THE UNSUCCESSFUL We met them on the common way: They passed and gave no sign-The heroes that had lost the day, The failures, half divine.

Ranged in a quiet place, we see Their mighty ranks contain Figures too great for victory.

Hearts too unspoiled for gain.

Here are earth's splendid failures, come From glorious foughten fields; Some bear the wounds of combat, some

Are prone upon their shield Th us, that still do battle here. If we in aught prevail, Grant, God, a triumph not too dear, Or strength, like theirs, to fail.

-Elizabeth C. Cardozo in the Century.

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